



# International Film Festival Bay Of Bengal

## ENTRY FORM

12th April 2025 to 13th April 2025

(Jorasanko Thakurbari)

Ganesh Talkies, 267, Rabindra Sarani, Raja Katra, Singhi Bagan, Jorasanko, Kolkata, West Bengal 700007

**Payment Only Accepted from Website [www.ifma.in](http://www.ifma.in)**

1. Title of the Film : .....
2. Language : .....
3. (i) Section for which the film is being entered:.....  
(Specify whether Feature Film /Non Feature Film (Short and Documentary) /Children Film
4. Name of the specific award (s) for which the Film is to be considered. \* (Please tick)

(i) Best Film	<input type="checkbox"/>	(xx) Best Debut Actor (Female)	<input type="checkbox"/>
(ii) Best Film for National Integration	<input type="checkbox"/>	(xxi) Best Child Artiste	<input type="checkbox"/>
(iii) Best Direction	<input type="checkbox"/>	(xxii) Best Audiography	<input type="checkbox"/>
(iv) Best Screenplay	<input type="checkbox"/>	(xxiii) Best Playback Singer (Male)	<input type="checkbox"/>
(v) Best Cinematography	<input type="checkbox"/>	(xxiv) Best Playback Singer (Female)	<input type="checkbox"/>
(vi) Best Editing	<input type="checkbox"/>	(xxv) Best Lyricist	<input type="checkbox"/>
(vii) Best Music Direction	<input type="checkbox"/>	(xxvi) Best Choreography	<input type="checkbox"/>
(viii) Best Actor (Male)	<input type="checkbox"/>	(xxvii) Best Art Direction	<input type="checkbox"/>
(ix) Best Actor (Female)	<input type="checkbox"/>	(xxviii) Best Makeup	<input type="checkbox"/>
(x) Best Popular Film	<input type="checkbox"/>	(xxix) Best Costume Design	<input type="checkbox"/>
(xi) Best Children Film	<input type="checkbox"/>	(xxx) Best Short Film	<input type="checkbox"/>
(xii) Best Animation Film	<input type="checkbox"/>	(xxxi) Best Short Film Direction	<input type="checkbox"/>
(xiii) Best Film in other language of Assam	<input type="checkbox"/>	(xxxii) Best Music Director in Short Film	<input type="checkbox"/>
(xiv) Best Performance in Negative Role	<input type="checkbox"/>	(xxxiii) Best Documentary	<input type="checkbox"/>
(xv) Best Performance in Comic Role	<input type="checkbox"/>	(xxxiv) Best Documentary Film Director	<input type="checkbox"/>
(xvi) Best Supporting Actor (Male)	<input type="checkbox"/>	(xxxv) Best Film Critic	<input type="checkbox"/>
(xvii) Best Supporting Actor (Female)	<input type="checkbox"/>	(xxxvi) Best Writing on Cinema (Books)	<input type="checkbox"/>
(xviii) Best Debut Director	<input type="checkbox"/>	(xxxvii) Best Writing on Cinema (Published Articles)	<input type="checkbox"/>
(xix) Best Debut Actor (Male)	<input type="checkbox"/>	(xxxviii) Most commercially successful Film	<input type="checkbox"/>

5. Running Time : .....Hours..... Minutes

6. Colour of the Film : Coloured / Black & White

7. Number & Date of Censor Certificate : .....

8. Name, Address and Contact number of the following:

- (i) Producer : .....
- (ii) Director : .....
- (iii) Screenplay Writer : .....

- (iv) Leading Actor : .....
- (v) Leading Actress : .....
- (vi) Supporting Actor : .....
- (vii) Supporting Actress : .....
- (viii) Child Artiste : .....
- (ix) Cinematographer : .....
- (x) Audiographer : .....
- (xi) Editor : .....
- (xii) Performance in Comic Role: .....
- (xiii) Negative Role : .....
- (xiv) Costume Designer : .....
- (xv) Make-up Artiste : .....
- (xvi) Choreographer : .....
- (xvii) Art Director : .....
- (xviii) Music Director : .....
- (xix) Lyricist : .....
- (xx) Male Playback Singer : .....
- (xxi) Female Playback Singer : .....

9. Date of Release of the Film : .....

10. Print of the Film to be returned to : .....

(Please give name and complete address).....

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11. I/we have no objection to the screening of this Film for Jury or for any of their panels in public shows or in any other ways as authority may desire

12. I/We have gone through the Regulation of **Indian Film Makers Association**, and have accepted these regulations.

13. I/We have certified that the Film entered is not a revised or a dubbed version of a Film.

Signature (Seal & Date)